

READING LIST FOR B-LEVEL COURSE (21-40 credits)

It is important that you have the required literature before your course units begin and that you get the editions specified on this list.

All obligatory course books (marked with an asterisk *) have been ordered on your behalf at the University of Sussex bookshop and should be bought there at the beginning of the course.

Other titles on this list are for self-instruction and reference. Titles preceded by (Sx) are available in the University of Sussex bookshop. The bookshop also accepts orders for other titles.

Course 21. WRITTEN PROFICIENCY (3 credits)

Recommended for self-instruction:

(Sx) J. Svartvik & O. Sager, *Engelsk universitetsgrammatik* (second edition) (Liber / Almqvist & Wiksell)

(Sx) J. Svartvik, O. Sager & S. Hargevik, *Övningsbok till Engelsk universitetsgrammatik* (second edition) (Liber / Almqvist & Wiksell)

(Sx) J. Svartvik, O. Sager & S. Hargevik, *Övningsbok till Engelsk universitetsgrammatik : Facit* (Liber / Almqvist & Wiksell)

(Sx) Lennart Björk & Christine Räisänen, *Academic Writing: A University Writing Course*, (Studentlitteratur)

Course 22. GRAMMAR (4 credits)

*Johansson & Lysvåg, *Understanding English Grammar. Part I: An Overview* (Universitetsforlaget AS)

Course 23. LINGUISTIC SURVEY COURSE (5 credits)

* David Crystal, *The Cambridge Encyclopedia of the English Language* (Cambridge University Press)

* Jean Aitchison, *Language Change; Progress or Decay?* (Cambridge University Press)

Course 24. LITERARY SURVEY COURSE: ENGLISH & AMERICAN LITERATURE FROM THE RENAISSANCE TO 1880 (5 credits)

- * William Shakespeare, *Hamlet* (New Penguin)
 - * Charles Dickens, *Great Expectations* (Penguin)
 - * Jonathan Swift, *Gulliver's Travels* (Penguin)
 - * Jenny Green (ed.), *Key Poets* (Penguin)
- Other materials will be provided (photocopies)

Recommended for self-instruction:

(Sx) John Peck & Martin Coyle, *Literary Terms and Criticism* (Macmillan)

Course 28. ENGLISH STUDIES (3 credits)

- * Terence Rattigan, *The Browning Version* (Nick Hern Books)
 - * John Osborne, *Look Back in Anger* (Faber)
 - * Doris Lessing, *London Observed* (Flamingo)
 - * Helen Zahavi, *Dirty Weekend* (Flamingo)
- A selection of poetry: Heaney, Larkin, Hill (photocopies)

Various other materials will be used in this course and handed out at the beginning of term.

Examples of reference books (all available in the University of Sussex bookshop) :

S. Hargevik & M. Stevens, *English Synonyms and False Friends*
Norstedts stora engelsk-svenska ordbok
Norstedts stora svensk-engelska ordbok
Norstedts engelsk-svenska / svensk-engelska ordbok
Svensk-engelsk ordbok (Natur och Kultur)
Cambridge International Dictionary of English
Longman Dictionary of Contemporary English
Oxford Advanced Learner's Dictionary of Current English
Collins COBUILD English Dictionary
Random House, Webster's Dictionary of American English
The Concise Oxford Dictionary (Oxford University Press)
The American Heritage Dictionary of the English Language (paperback, Dell)
J.C. Wells, *Longman Pronunciation Dictionary* (paperback)
E. Wikborg & L. Björk, *Sammanhang i Text* (Ord och Stil, Uppsala 1989)
English Vocabulary in Use (CUP)
McMordic, *English Idioms and How to Use Them* (OUP)
Hübinette/Odenstedt, *Useful Expressions in English* (Studentlitteratur)
Graver, *Advanced English Practice* (OUP)

Further information concerning reference books is given at the beginning of term.