

**READING LIST FOR C-LEVEL COURSE (41-60 credits)**

It is important that you have the required literature before your course units begin and that you get the editions specified on this list.

All obligatory course books (marked with an asterisk \*) have been ordered on your behalf at the University of Sussex bookshop and should be bought there at the beginning of the course.

Other titles on this list are for self-instruction and reference. Titles preceded by (Sx) are available in the University of Sussex bookshop. The bookshop also accepts orders for other titles.

**Course 31. WRITTEN LANGUAGE PROFICIENCY (2 credits)**

Recommended for self-instruction:

(Sx) J. Svartvik & O. Sager, *Engelsk universitetsgrammatik* (second edition) (Liber / Almqvist & Wiksell)

(Sx) J. Svartvik, O. Sager & S. Hargevik, *Övningsbok till Engelsk universitetsgrammatik* (second edition) (Liber / Almqvist & Wiksell)

(Sx) J. Svartvik, O. Sager & S. Hargevik, *Övningsbok till Engelsk universitetsgrammatik: Facit* (Liber / Almqvist & Wiksell)

**Course 32. RESEARCH ESSAY (10 credits)**

**Literary Specialisation**

- \* Bonnie Klomp Stevens and Larry L. Stewart, *A Guide to Literary Criticism and Research* (Harcourt Brace Jovanovitch)

**Linguistic Specialisation**

Copied material will be provided by your supervisor

Recommended for self-instruction:

(Sx) Lennart Björk & Christine Räisänen, *Academic Writing: A University Writing Course* (Studentlitteratur)

**Course 33c. SOCIOLINGUISTIC VARIATION (4 CREDITS)**

- \* Janet Holmes, *An Introduction to Sociolinguistics* (Longman)
- \* Peter Trudgill, *Sociolinguistics* (Penguin)

## **Kurs 34a. TEXT COURSE: TELLING STORIES (4 credits)**

Extracts from *The Bible* (photocopies)

A. Tennyson, "Mariana" (photocopies) and J.E. Millais' painting.

A. Tennyson, "The Lady of Shalott" (photocopies) and W. Holman Hunt's painting.

\* H. James, *The Turn of the Screw* (Dent)

A. Conan-Doyle, *Sherlock Holmes* (photocopies)

\* E.M. Forster, *A Passage to India* (Penguin) (and feature film version)

Extracts from *The Lake of the Woods* by Tim O'Brien and from the Peers Commission report on the My Lai massacre; viewing of extracts from *Apocalypse Now* (photocopies)

Contemporary Women's Fiction from the Caribbean (photocopies)

\* Brian Friel, *Making History* (Faber)

\* Samuel Beckett, *Krapp's Last Tape* (Faber )

(The texts are read in this order)

Literary criticism and theory (photocopied articles)

Stencilled mtrl to be sold at enrolment

## **Examples of reference books** (all available in the University of Sussex bookshop) :

S. Hargevik & M. Stevens, *English Synonyms and False Friends*

*Norstedts stora engelsk-svenska ordbok*

*Norstedts stora svensk-engelska ordbok*

*Norstedts engelsk-svenska / svensk-engelska ordbok*

*Svensk-engelsk ordbok* (Natur och Kultur)

*Cambridge International Dictionary of English*

*Longman Dictionary of Contemporary English*

*Oxford Advanced Learner's Dictionary of Current English*

*Collins COBUILD English Dictionary*

*Random House, Webster's Dictionary of American English*

*The Concise Oxford Dictionary* (Oxford University Press)

*The American Heritage Dictionary of the English Language* (paperback, Dell)

J.C. Wells, *Longman Pronunciation Dictionary* (paperback)

E. Wikborg & L. Björk, *Sammanhang i Text* (Ord och Stil, Uppsala 1989)

*English Vocabulary in Use* (CUP)

McMordic, *English Idioms and How to Use Them* (OUP)

Hübinette/Odenstedt, *Useful Expressions in English* (Studentlitteratur)

Graver, *Advanced English Practice* (OUP)

Further information concerning reference books is given at the beginning of term.